



CV / Bio
Lukas Hövelmann-Köper

Born in 1989 in Kassel, Germany, composer Lukas Hövelmann-Köper has been an active musician since the age of 16 and a freelance composer since 2014.

He has won several prizes, most recently in 2016 the international "Indonesia Orchestra and Ensemble Prize" for his orchestral piece "Aku Mau Hidup Seibu Tahun Lagi".

In December 2017, he was selected by composer Unsuk Chin as one of the four finalists for the famous Toru Takemitsu Composition Award.

In January 2018 he was selected as a finalist for the Deutscher Musikwettbewerb 2018 in the category composition.

At the age of 16, he started to teach himself guitar playing and played in various prog-rock and jazz bands.

In the following years he received piano lessons from Uwe Volkmer (University of Kassel) and guitar lessons with Jürgen Fromm (University of Kassel).

At the age of 22, he began to learn composing autodidactically.

In February 2017, the music theater piece "Hans Im Glück" based on the fragment by Bertolt Brecht premiered on the Klosterbühne Wennigsen.

In March 2017, he received a composition commission for a double wind quintet from the

NAFA (Nanyang Academy of Fine Arts) in Singapore, which will be premiered in the spring of 2018.

In April 2017 he was selected Artist in Residence for the internationally renowned "Swatch Art Peace Hotel", which includes a six-month stay in Shanghai.

In January 2018, the sound installation "Roots" in collaboration with the Spanish artist Miguel Moreno will be premiered at the Swatch Art Peace Hotel in Shanghai.

In March 2018, the piece "Stück für Violine und Klavier" will be premiered in Bonn in the Beethoven House.

In May 2018, the orchestral piece "Quantum Vacuum" will be premiered by the Tokyo Philharmonic Orchestra under the direction of Yoichi Sugiyama at the Tokyo Opera City Concert Hall.